

International Community Engagement Program 2006 - Vietnam Tour Report

The first International Community Engagement Program took place on 22 - 30 December, 2006 in Vietnam.

Participating Artists



Midori (Vn)

Akiko Ono (Vn)

Andrew Beer (Va)

Rei Tsujimoto (Vc)

Vietnamese Artists



Hanoi Team (graduates of Hanoi National Conservatory of Music)

Nguyen Thu Binh (Vn)

Phan To Trinh (Vn)

Tran Thu Hien (Va)

Nguyen Hong Anh (Vc)

Hochiminh Team (Teachers and a graduate student from Hochiminh City National Conservatory of Music)

Le Tri Toan (Vn)

Le Minh Hien (Vn)

Bui Anh Son (Vn)

Vu Thanh Hao (Vc)



Schools and orphanages we visited

At each school/orphanage, the participating artists played works for string quartet and Midori and Akiko Ono played some Bartok duos. The artists from the conservatories played pieces by Anderson and Tchaikovsky, and they all joined together to perform Bach's Concerto for Two Violins BWV.1043 (first movement) and Anderson's Plink, Plank, Plunk.

At school for children with visual handicap, boarding schools and orphanages where there were many small children, the artists invited children to touch and feel the instruments, and helped them play some notes during the musical "petting zoo" session.

December 25, 2006

Tay Bac Culture and Art College, Hoa Binh

School Visit Concert I - 15:00

School Visit Concert II - 16:30

Total number of students attended:c. 500

Artists: the participating artists and Hanoi Team

The students are mainly from the mountainous minorities in the northern Vietnam, and they receive general education as well as the traditional arts of their tribes.



December 26, 2006

Nguyen Dinh Chieu Blind School, Hanoi

School Visit Concert III - 10:30

Total number of students attended: c. 300

Artists: the participating artists and Hanoi Team

At this school, 10% of the students have visual handicap, and we experimented our first musical "petting zoo" session here.





December 26, 2006

Hanoi National Conservatory of Music

Conservatory Concert I - 20:00

Joint concert by the participating artists and the Hanoi Team.

Free concert for the Conservatory's students and teaching staffs.

Total attendance: c. 300

December 27, 2006

Thai Nguyen Boarding School for Mountainous Minorities

School Visit Concert IV - 11:00

Total number of students attended:c. 800

Artists: the participating artists and Hanoi Team

About 2000 students (age 12-18) from the mountainous minorities in the central and northern Vietnam study here. Apart from the general education, the traditional tribal arts are also taught. Hundreds of students welcomed us at the school gate on our arrival.



December 27, 2006

Viet Bac Cultural and Arts College, Thai Nguyen

School Visit Concert V - 16:00

School Visit Concert VI - 17:15

Total number of students attended: c. 600

Artists: the participating artists and Hanoi Team

This school also educates the students from



mountainous minorities. After leaving the school, many students continue their studies at conservatories and universities in large cities, developing their dancing/musical skills to become professional artists. Others join the local offices of the Ministry of Culture and Information to support and preserve the traditional arts and culture.



December 29, 2006

Hochiminh City National Conservatory of Music

Conservatory Concert II - 20:00

Joint concert by the participating artists and the Hochiminh Team.

Free concert for the Conservatory's students, teaching staffs and guests.

Total attendance: c. 350

December 30, 2006

Que Huong Orphanage, Binh Duong

School Visit Concert VII - 14:00

Total number of children attended: c. 200

Artists: the participating artists and Hochiminh Team

Children from other neighboring orphanages were also invited. The room was packed and with only electric fans it was very hot and humid, but the children were lively all full of energy.



December 30, 2006

Thu Duc Children's Village, Hochiminh City

School Visit Concert VIII - 18:15

Total number of children attended: c. 300

(including children from neighboring orphanages)

Artists: the participating artists and Hochiminh
Team

Small children were invited to sit on stools right
in front of the stage, and they sat motionless,
fascinated by the performance on the stage.

